READING POEMS

LENGUA EXTRANJERA INGLÉS NIVEL SECUNDARIA

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ACHIEVEMENTS

Revise poems.

Understand general sense, main ideas and some details.

Describe emotions.

1. Read the poem

IF I CAN STOP ONE HEART FROM BREAKING

By Emily Dickinson

If I can stop one heart from breaking
I shall not live in vain;
If I can ease one life the aching,
or cool one pain,
Or help one fainting robin
Unto his nest again,
I shall not live in vain.

2. Answer the questions.

1. ¿What's the name of the poem?

2. ¿Who is the author?

3. Do you remember some words?, Which ones?

4. Did you like the poem?, Why?

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3. Look at the poem. Choose and write words on the lines.

- ***** AUTHOR
- * STANZA
- * TITLE
- **❖** VERSE

4. Look and match.

1



Aching, pain

2



Heart from breaking

3.



Nest

2



Robin

5. Listen and complete the poem.

IF I CAN STOP ONE HEART FROM BREAKING

By Emily Dickinson

If I can stop one heart from
I shall not live in;
If I can ease one life the,
or cool one pain,
Or help one fainting
Unto his again,
I shall not live in vain.



aching	vain

6. Find rhyming words in the poem. Write them on the correct column.

- IF I CAN STOP ONE HEART FROM BREAKING
- By Emily Dickinson
- o If I can stop one heart from breaking
- I shall not live in vain;
- If I can ease one life the aching,
- or cool one pain,
- Or help one fainting robin
- o Unto his nest again,
- I shall not live in vain.

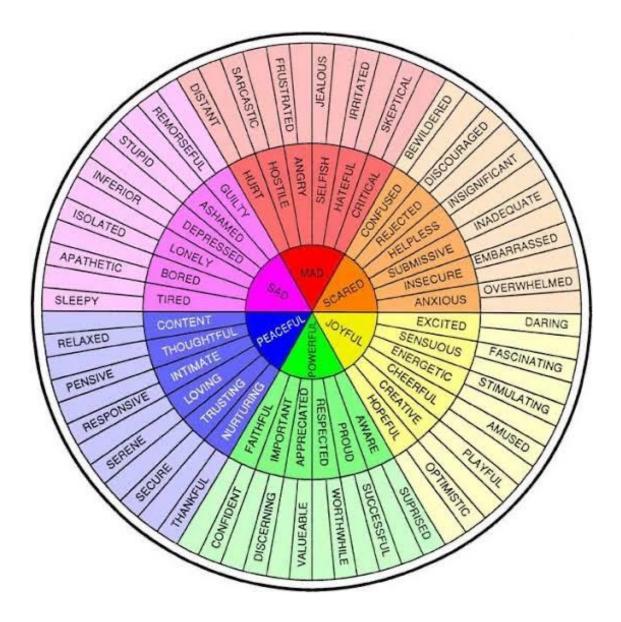
7. How did you feel when you listened and read the poem: "If I can stop one heart from breaking"?

Use the following words to complete your ideas.

When I read the poem, I felt ______ because the description _____.

It seems that the author was _____ when she said "If I can stop one heart from breaking, I shall not live in vain".

- o optimistic
- ° thoughtful
- melancholic
- o confused
- o moved me so much
- was so impressive
- reminded me something I lived
- helpless



8. Look at the picture. Choose 5 pleasant emotions and unpleasant emotions and write them on the correct column.

UNPLEASANT EMOTIONS
1.
2.
3.
4.
5.

9. Now is your turn. Revise and select a short classic poem, read it and complete the text.

When I read the poe	em, I imagined	
	It made me fo	eel
	because	
	I thi	nk
the author was	whe	en
he/she mentioned "		,,

10. Finally, try to say to the rest of your class what you wrote, without reading.

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